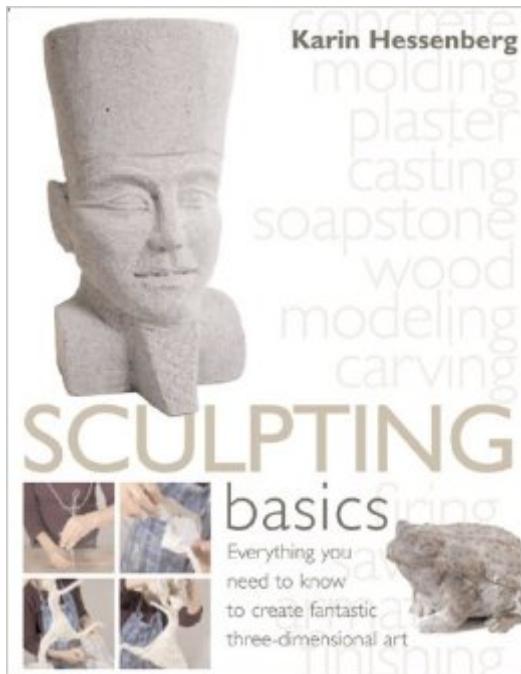


The book was found

Sculpting Basics: Everything You Need To Know To Create Three-Dimensional Artworks



Synopsis

Art students and ambitious amateur artists who turn to this volume will find detailed training for creating original and distinctive works of sculpture. Karin Hessenberg, an experienced sculptor, opens with extensive advice on setting up the workplace and assembling tools and equipment. She begins instruction with a how-to course on clay modeling that includes five separate projects, four of which culminate with kiln firing. The book's second major section presents five projects that teach the craft of molding and casting, using a variety of materials that include plaster in combination with modeling clay, wire, and concrete. A section on direct building presents two projects in which various materials—wood, wire mesh, and other objects—are applied to their frameworks to create finished sculptures. A final section for advanced sculptors offers five projects for carving—in soapstone, alabaster, limestone, lumber, and a log. In total, this volume presents projects for 17 finished pieces. Subjects include a seated Buddha, a female figure, animals, and several fascinating abstract shapes. This handsome book is printed in four-color throughout and features more than 250 instructive illustrations.

Book Information

Hardcover: 128 pages

Publisher: Barron's Educational Series; unknown edition (September 1, 2005)

Language: English

ISBN-10: 0764158430

ISBN-13: 978-0764158438

Product Dimensions: 0.8 x 8.8 x 11.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (19 customer reviews)

Best Sellers Rank: #369,493 in Books (See Top 100 in Books) #165 in Books > Arts & Photography > Sculpture > Appreciation #330 in Books > Reference > Encyclopedias & Subject Guides > Art #11350 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

Customer Reviews

I teach intro to Sculpture at a CA university and I am really impressed with the basic info in the book. I have recommended it to my students. It covers a wide range of materials and processes. Most do not require kiln firing which makes it easier for the majority of beginners that do not have access to a kiln.

This is the perfect beginner book. It details all kinds of designs and sculpting methods and gives just the right information and step by step photographs on how to carve each project. I have built 2 of the projects already and they look just fine. I recommended this book to anyone starting out. I bought it and now I'm on my 3rd project.

This is my first sculpting book and I love it. The lessons are easy to follow. The book is divided into sections: clay modelling, working with plaster, direct building and carving. Karen Hessenberg teaches you the skills to create a range of projects (a total of 14 projects). You develop your skills from basic to intermediate using a range of materials, including clay, plaster of Paris and wood. This step-by-step illustrated book is perfect for the beginner.

I've done quite a bit of sculpting during my life so far with a variety of different materials, but primarily clay and a concrete mixture. This book covers a lot of ground on the basics of sculpting. Even though I have a fairly good amount of experience, I still found this book very helpful and interesting. The book covers a large variety of sculpting media and techniques including mold making, armature making, woodcarving basics for a face, relief work, clay modeling, joining techniques with clay, hollow modeling, modeling a male head on a balloon armature (including the basics of facial features and hair, making a waste mold, making a reusable mold, working with plaster.. etc.. Basically, this book will introduce you to a large and interesting variety of different techniques to design an armature, use an armature, sculpt in various media, use a variety of mold techniques and materials, and be introduced to various finishing techniques. Even though I am familiar with quite a lot of sculpting techniques, I still had things to learn from this book and I found it very interesting and exciting. It is a very well designed book and I highly recommend it to anyone who wants to learn more sculpting and molding techniques or for someone who is a novice.

I borrowed this book from the library and discovered that this ONE book has all the information I need to get started! It's a great book and I recommend purchasing (as I did) for your own library if there is ANY kind of sculpture you want to explore. This book will get you started with easy to understand instructions and great step-by-step pictures.

This book has projects for all levels of skill. If you want easy projects to make for students I think this book has great ideas.

If you have no clue at all about sculpting, this book may be of interest to you. The examples given in text and photos offers a very basic introduction to sculpting, but nothing more! There is nothing new here and you will find better in depth information for free on the internet. The description given by the publisher is deceiving!

Easy to read and understand but lacking in some techniques that I have learned in other educational sculpting books.

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